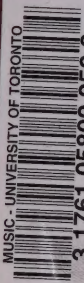


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Bach, Johann Sebastian
Lobet Gott in seinen
Reichen. Piano-vocal score.
English
Praise our God who reigns
in heaven

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NOVELLO'S ORIGINAL OCTAVO EDITION



PRAISE OUR GOD WHO REIGNS IN HEAVEN

(LOBET GOTT IN SEINEN REICHEN)

AN ASCENSIONTIDE CANTATA
FOR FOUR SOLO VOICES, CHORUS, AND ORCHESTRA

BY

J. S. BACH

(CANTATA No. 11)

EDITED BY JOHN E. WEST
THE ENGLISH VERSION BY PAUL ENGLAND

(PRICE ONE SHILLING AND SIXPENCE)

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M
2023
B12
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ORIGINAL SCORE

1. Strings, 2 Flutes, 2 Oboes, 3 Trumpets, Drums, Continuo
2. Continuo
3. 2 Flutes, Continuo
4. Violins I., II. (unis.), Continuo
5. Continuo
6. Strings, 2 Flutes, 2 Oboes, Continuo
7. Continuo
8. 2 Flutes, Continuo
9. Continuo
10. 2 Flutes (unis.), 1 Oboe, Continuo (assigned to Violins and Viola only)
11. Strings, 2 Flutes, 2 Oboes, 3 Trumpets, Drums, Continuo

The accompaniments to Nos. 2, 5, 7, and 9, and the filling in of Nos. 3, 4, and 8, have been added to the Continuo by the Editor.

PRAISE OUR GOD WHO REIGNS IN HEAVEN.

Nº 1. CHORUS.

Allegro moderato. ♩ = 72.

Johann Sebastian Bach.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system has a treble staff and a bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of 72. The first system begins with a forte (f) dynamic. The music is characterized by a mix of chords and moving lines, with some passages marked with a '1' and a '7' indicating fingerings. The score ends with a final cadence.

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12126

2

3

Fine.

Soprano.

Praise our God Who reigns in — Hea — ven! Praise — our

Alto.

Praise our God Who reigns in — Hea — ven, Who reigns in

Tenor.

Praise our God Who reigns — in Hea — ven! Praise — our

Bass.

Praise — our God Who reigns in Hea — ven!

God Who reigns in — Hea - ven! Praise — our

Hea - - - - - ven!

God Who reigns in Hea - ven!

Praise — our God Who reigns in Hea - ven!

God Who reigns — in Hea - - ven! Praise —

Praise — our God Who reigns — in

Praise — our God Who reigns in Hea-ven! Praise — our

Praise — our

The musical score is written for four staves. The first two staves are vocal parts, and the last two are piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes lyrics and musical notation with various rests and accidentals. A large number '4' is placed above the first vocal staff at the beginning of the second measure.

our God Who reigns in Hea - ven! Of

Hea - ven, Who reigns in Hea - ven!

God Who reigns in Hea - ven! Of

God Who reigns in Hea - ven!

5

His bound-less pow'r and splen - - dour Let our grate - -

Of His bound-less pow'r and splen - - dour Let our

His bound-less pow'r and splen - - dour Let our grate - -

Of His bound-less pow'r and splen - - dour Let our

- ful voi - ces sing! Praise our

grate ful voi - ces sing! Praise our

- ful voi - ces sing!

grate - ful voi - ces sing! Praise our

6

God Who reigns in Hea - ven! Praise our

God Who reigns in Hea - ven! Praise our

Praise our God Who reigns in Hea - ven!

God Who reigns in Hea - ven! Praise our

6

God Who reigns in Hea - ven! Of His

God Who reigns in Hea - ven! Of His

Praise our God Who reigns in Hea - ven! Of His

God Who reigns in Hea - ven! Of His

bound - - less pow'r and glo - - - ry Let our

bound - - less pow'r and glo - - - ry Let our

His bound - - less pow'r and glo - - - ry Let

bound - less pow'r and glo - ry Let our grate - - -

7

grate - - - ful voi - ces sing!

grate - - - ful voi - - ces sing!

our grate - ful voi - ces sing!

- - - ful voi - ces sing!

Detailed description: This block contains the vocal staves for three voices. The key signature is D major (two sharps). The first staff (Soprano) begins with a measure rest, followed by a half note D5, a quarter note E5, and a half note F#5. The second staff (Alto) begins with a half note D5, a quarter note E5, and a half note F#5. The third staff (Tenor) begins with a half note D4, a quarter note E4, and a half note F#4. The lyrics are 'grate - - - ful voi - ces sing!'.

7

Detailed description: This block contains the piano accompaniment for the first system, measures 1-4. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature is D major.

Detailed description: This block contains the piano accompaniment for the second system, measures 5-8. The right hand continues with chords and moving lines, while the left hand continues with the eighth-note accompaniment. The key signature is D major.

8

Detailed description: This block contains the piano accompaniment for the third system, measures 9-12. The right hand continues with chords and moving lines, while the left hand continues with the eighth-note accompaniment. The key signature is D major.

Detailed description: This block contains the piano accompaniment for the fourth system, measures 13-16. The right hand continues with chords and moving lines, while the left hand continues with the eighth-note accompaniment. The key signature is D major.

May His grace

May,

May,

May,

9

to us be giv - en, Now in wor -

may His grace to us be giv - - en, That

may His grace to us be giv - en, Now in -

may His grace to us be giv - - en, Now in

9

- thy strains to ren - der Praise un -
to - ge - ther we now may ren - der Praise
wor - thy strains to ren - der Praise
wor - thy strains to ren - der Praise to

10

- to our Heav'n-ly King, Praise un - to our
un - to our Heav'n-ly King, un - to our Heav'n -
un - to our Heav'n - ly King, Praise un - to our
Him, the King of Hea-ven, Praise to

10

Him, the King of Hea-ven, Praise to

Heav'n - - - -ly, our Heav'n-ly King.

- ly, un - to our Heav'n-ly King.

Heav'n - ly, un - to our Heav'n-ly King.

Him, praise to Him, our Heav'n-ly King.

11

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Heav'n - - - -ly, our Heav'n-ly King. - ly, un - to our Heav'n-ly King. Heav'n - ly, un - to our Heav'n-ly King. Him, praise to Him, our Heav'n-ly King." The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. A rehearsal mark "11" is placed above the piano part in the third system.

12

May His grace to us

May, may His

May, may His

May, may His

12

be giv - en, That to - ge - ther

grace to us be giv - en, Now in wor - thy strains

grace to us be giv - en, Now in wor - thy

grace to us be giv - en, Now in wor - thy

we now may ren - to ren - strains to ren - der Praise

13

der Praise un-to our Heav'nly King, un-to our
 der Praise un-to our Heav'n - ly, un-to our
 der Praise un-to our
 un-to our Heav'n-ly King, un-to our Heav'nly King, un-to our

13

un-to our Heav'n-ly King, un-to our Heav'nly King, un-to our

Heav'n - ly King.

Heav'n - ly King.

Heav'n - ly King.

Heav'n - ly King.

The musical score for 'Heav'n - ly King.' consists of four vocal staves and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter with a half note followed by a quarter rest, then a half note, and finally a quarter note. The piano accompaniment begins with a half note, followed by a quarter note, and then a half note.

14

f Praise our God Who reigns in—

f Praise our God Who reigns in—

f Praise our God Who reigns in—

f Praise our God Who reigns in—

14

The musical score for 'Praise our God Who reigns in—' features four vocal staves and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter with a half note, followed by a quarter note, and then a half note. The piano accompaniment begins with a half note, followed by a quarter note, and then a half note.

Hea - ven! Praise our God Who reigns in

Hea - ven, Who reigns in Hea -

Hea - ven! Praise our God Who reigns in

Hea - ven! Praise — our God Who reigns in

15

Hea - ven! Praise — our God Who reigns in Hea - ven!

- - ven! Praise — our God Who reigns

Hea - ven! Praise — our God Who reigns in Hea - ven! Praise

Hea - ven! Praise —

15

Hea - ven! Praise —

Praise our God Who reigns in Hea - ven!

in Hea - ven, Who reigns in Hea - ven! Praise our

our God Who reigns in Hea - ven!

our God Who reigns in Hea - ven! Praise our

The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with chords and moving lines.

16

Praise our God Who reigns in Hea - ven!

God Who reigns in Hea - ven! Of

Praise our God Who reigns in Hea - ven!

God Who reigns in Hea - ven! Of

16

The piano accompaniment continues with similar rhythmic patterns, including chords and moving lines in both hands.

Of _____ His bound-less pow'r and splen - - dour Let our

— His boundless pow'r and splen - - dour Let our grate - - -

Of _____ His bound-less pow'r and splen - - dour Let our

— His boundless pow'r and splen - - dour Let our voi - - -

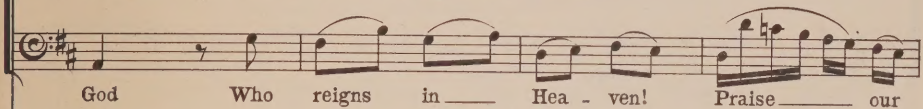
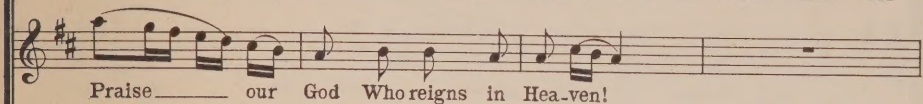
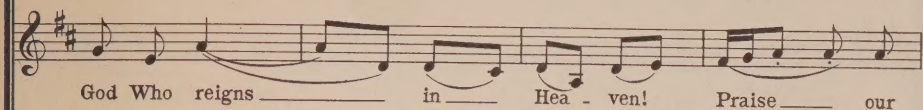
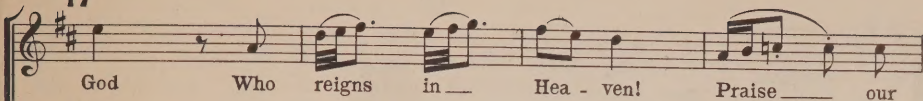
grate - - ful voi - - ces sing! Praise _____ our

- ful voi - - - ces sing! Praise _____ our

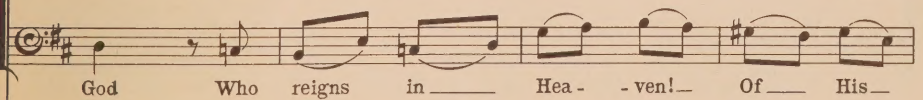
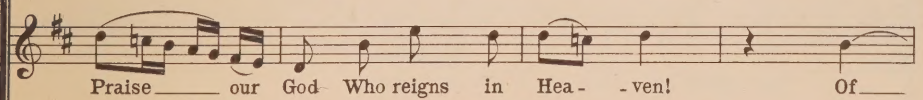
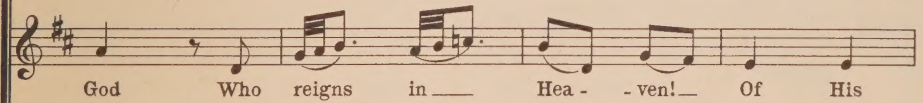
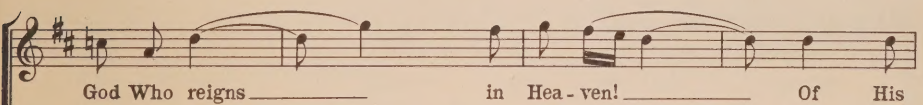
grate - - ful voi - - ces sing!

- - ces, let our grate-ful voi-ces sing! Praise _____ our

17



17



bound - - less, bound-less pow'r and splen - - dour Let our
 bound - - less pow'r and splen - - dour Let our
 His bound - - less pow'r and splen - - dour Let our
 bound - - less pow'r and splen-dour Let our grate - -

grate - - -ful voi - - ces sing!
 grate - - -ful voi - - ces sing!
 our grate-ful voi - - -ces sing!
 - -ful, grate-ful voi - - ces sing!

Dal Segno
al Fine.

Nº 2. RECITATIVE.

19 Tenor.

Then Je - sus lift - ed His hands to Heav'n and

mp

bless - ed His dis - ci - ples; and it came to

mp

pass that, as He bless-ed them, He was part-ed from them.

mp

Nº 3. RECITATIVE.

20 Bass.

My Sa - viour, is the part - ing hour so near?

p

mp

Ah! wilt Thou leave Thy chil-dren here In lone-ly grief Thine ab-sence

p

mourn-ing? Be-hold us, how the tears of—

mp *p*

sor-row Up-on our pal-lid cheeks are burn-ing! What

mp

com-fort can we bor-row, With what faint hope our hearts be-guile?

Ah,— tar-ry yet a-while!

rall.

Nº 4. AIR.

21 *Larghetto espressivo.* ♩ = 50.

mp cantabile *poco cresc.*

poco dim. *mp*

Alto.

Ah, tar - - ry

poco cresc. *poco dim.*

22

yet, — my dear - - est Sa - viour!

mp poco cresc.

Ah, tar - - ry

dim. *p*

yet, — my dear — — est Sa — viour! Ah, hast — — en —

not, — hast-en not so soon from me! Ah, hast-en not! Ah, tar —

23

ry yet! Ah, tar — — ry

yet, — my dear — est Sa — — viour! Ah hast — —

en not, hasten not so soon from me!

mp

Ris - en -

cresc. *dim.* *p*

24

Lord, — so soon de - part - ed, Wilt Thou leave — me bro - ken -

- heart - ed? Nay! Nay! Now tar - - - ry yet! Ah, — now tar - ry yet! Yes! Yes! Now

tar - ry yet a - while!

mp

40 25

Ris - - en Lord, — so soon de - part - ed,

p

Wilt — Thou leave — me bro - - - ken heart - ed?

Nay! Nay! Now tar - - ry yet, ah — yes! Now tar-ry yet a -

- while! With-out Thee

mp *p*

26

nought but grief re - maineth, Nought but grief, — but grief remain -

- eth, Ah, tar - - ry yet, — my dear - - est Sa - viour!

mp poco cresc.

poco dim.

62 27

Ah, tar - - ry yet, — my dear - - est Sa - viour! Ah, tar - - ry

p

yet, my dear-est Sa - viour! Ah, tar - - ry yet, my dearest

Sa - viour! Ah, tar - - ry yet, my dearest Sa - viour! Ah, hast - -

- - - en not so soon from me! Ah, tar - ry, ah, tar-ry yet! Go not so soon from

poco cresc. *poco dim. e rall.*

28

me!

a tempo
mp *poco cresc.*

poco dim. *mp*

poco cresc. *poco dim. e rall.*

Nº 5. RECITATIVE.

29 Tenor.

Then was Jesus taken up in-to Heaven, and a cloud receiv'd Him out of their sight; and He sit-teth at the right hand of God the Fa-ther.

Nº 6. CHORALE. (Melody—"Ermuntre dich, mein schwacher Geist.")

30 *Maestoso.*
Soprano.

Now at Thy feet cre - a - tion lies, Thy dread com -

Alto.

Now at Thy feet cre - a - tion lies, Thy dread com -

Tenor.

Now at Thy feet cre - a - tion lies, Thy dread com -

Bass.

Now at Thy feet cre - a - tion lies, Thy dread com -

30 *Maestoso.* ♩ = 69.

- mands ful - fill - - ing; An-gels must leave the far - thest

- mands ful - - fill - - ing; An-gels must leave the far-thest

- mands ful - fill - - ing; An-gels must leave the far - thest

- mands ful - fill - - ing; An-gels must leave the farthest

skies To do Thee ser - - vice will - - ing.

skies To do Thee ser - vice will - - ing.

skies To do Thee ser - - vice will - - ing.

skies To do Thee ser - - vice will - - ing.

Prin - ces and Kings shall come to Thee In rev - 'rent

Prin - ces and Kings shall come to Thee In rev - 'rent

Prin - ces and Kings shall come to Thee In rev - 'rent

Prin - ces and Kings shall come to Thee In rev - 'rent

love to bow the knee; Earth, Hea - ven,

love to bow the knee; Earth, Hea - ven,

love to bow the knee; Earth, Hea - ven,

love to bow the knee; Earth, Hea - ven,

Fire and O - cean Do pay Thee glad de - vo - - tion. *rall.*

Fire and O - cean Do pay Thee glad de - vo - - tion. *rall.*

Fire and O - cean Do pay Thee glad de - vo - - tion. *rall.*

Fire and O - cean Do pay Thee glad de - vo - - tion. *rall.*

N^o 7. RECITATIVE.

33 Tenor.

And while they look - ed stead - fast - ly up to Hea - ven, be -

- hold, there stood be - side them two men in white ap - par - el, which al - so

said: "Ye men of Ga - li - læ - a, why stand ye ga - zing up in - to Hea - ven?"

Bass.
"Ye men of Ga - li - læ - a, why stand ye ga - zing up in - to Hea - ven?"

a tempo $\text{♩} = 60$.

mp *poco cresc.*

mf This same Je - sus, which is ta - ken from you in - -

mf This same Je - - sus, which is ta - ken

- to Hea - - ven, will come like-wise, as your -
 from you in - - - to Hea - ven, will come -
 - selves have seen Him go, will come like-wise, as yourselves have seen Him
 like-wise, as yourselves have seen Him go, will come like-wise, as your
 go, have seen Him go in-to Hea - - ven, will
 - selves have seen Him go, have seen Him go in-to Hea - -
 come likewise, as yourselves have seen Him go into Hea - ven."
 - ven, will come like-wise, as yourselves, yourselves have seen Him go in-to Hea - ven."
poco cresc. *rall.* *attacca.*

N^o 8. RECITATIVE.

35 Alto.

Ah Lord, now quick - ly come a - gain! This

hope a - lone my grief as - sua - ges; Else ev' - ry mo - ment I re - main On

earth, would seem like count - less a - ges.

N^o 9. RECITATIVE.

36 Tenor.

And His Dis - ciples wor - ship - ped Him, and re - turn'd to Je - ru - sa -

- lem from the moun - tain which is called the Mount of O - lives, which is on the

way to Je - ru - sa - lem, and is a Sab - bath Days' jour - ney there - from.

So they en - tered a - gain in - to Je - ru - sa - lem, with great re - joicing.

cresc. *f*

No 10. AIR.

37 *Andantino.* $\text{♩} = 112.$

mf *(tr)* *tr*

38 *(tr)*

(tr)

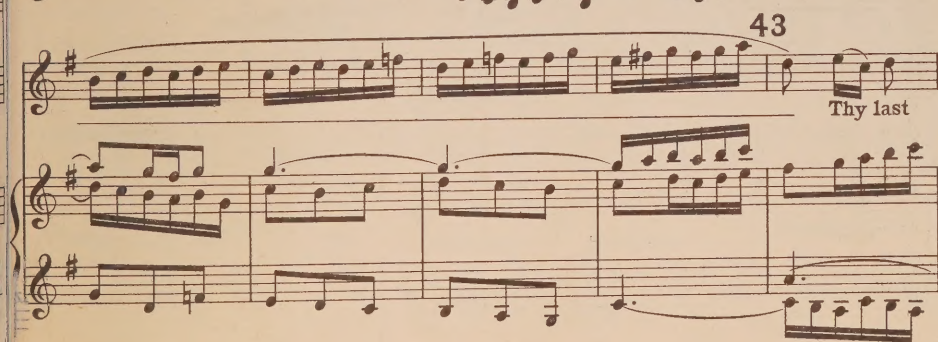
Lord, my vi - sion still re - tain - eth Thy last *tr*

look, so full of love,

Thy last look, so full of

love.

tr



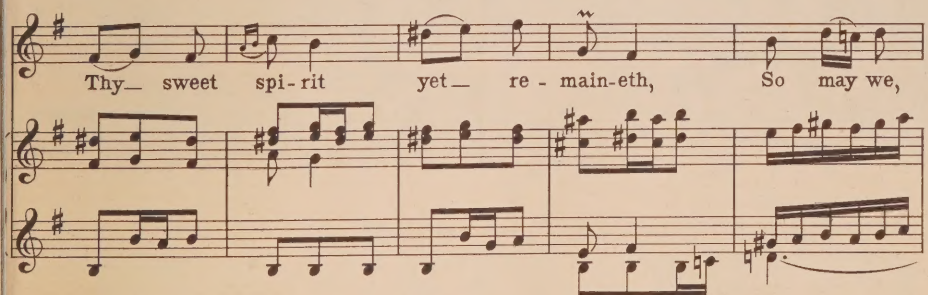
- tain - eth, — Lord, — my vi - sion — still — re -

- tain - eth Thy last — look, so full of — love, —

— Thy last look so — full — of — love.

(tr)

tr



joy_ that ne - ver wan - eth, In Thy Heav'n - ly

50

courts a - - bove.

Thy_sweet spi - rit

yet_ re - main - eth, So may we, while here be - low,

51

yet_ re - main - eth, So may we, while here be - low,

In our hearts some fore-taste know Of the joy—that ne-^{tr}-ver
wan-eth, In Thy Heav'n-ly courts a--bove.

Da Capo al Fine.

Nº 11. CHORUS *on the Choral* "Von Gott will ich nicht lassen"

52 *Allegro moderato.* ♩=72

f

Soprano. *f*

Alto.

Tenor. *f*

Bass.

1. When will the night be
2. That shall to us dis -

1. When will the night be o - ver, when
2. That shall to us dis - co - ver, that

1. When will the night be
2. That shall to us dis -

53

night be o - - - -
us dis - - - - co - - - -

o - - - - ver, when will the night be o - - - -
co - - - - ver, that shall to us dis - co - - - -

will the night be o - - - -
shall to us dis - - - - co - - - -

o - ver, when will the night be o - - - -
co - ver, that shall to us dis - co - - - -

53

- ver?
- ver.

- ver?
- ver.

- ver?
- ver.

- ver?
- ver.

f
When The dawns Lord the in

f
When The dawns Lord

f
When The dawns Lord the bliss - - -
The Lord in all

f
When The dawns Lord the in

bliss - - - ful hour
all His power?

the bliss - - ful hour
in all His power?

- - - ful hour
His power?

bliss - - - ful hour
all His power?

54

f O day so

O day, so wondrous, wondrous

O day, so wondrous dear! O come, come, come,

f O day

won - - - drous dear,

dear! come, day, so won - drous dear,

come, O day, so won - drous dear,

so won - drous dear,

f When

f When

f When

f When

first our souls shall

first our souls shall meet Him, our souls

first our souls shall meet Him, our

first our souls

55

meet Him, shall meet Him, souls shall meet Him, shall meet Him,

55

With With lov - With lov - ing,

lov - - - ing kiss to

- ing, lov - - - ing kiss to

lov - ing, lov - - - ing kiss to

lov - - - - -

The first system consists of four staves. The top staff is a vocal line with lyrics 'lov - - - ing kiss to'. The second and third staves are vocal lines with lyrics '- ing, lov - - - ing kiss to' and 'lov - ing, lov - - - ing kiss to' respectively. The fourth staff is a piano accompaniment line with the lyric 'lov - - - - -'. The key signature is D major (two sharps) and the time signature is 4/4.

greet Him!

greet Him!

greet Him! -

- - - - - ing kiss to greet Him!

The second system consists of four staves. The top staff is a vocal line with lyrics 'greet Him!'. The second and third staves are vocal lines with lyrics 'greet Him!' and 'greet Him! -' respectively. The fourth staff is a piano accompaniment line with the lyric '- - - - - ing kiss to greet Him!'. The key signature is D major (two sharps) and the time signature is 4/4.



f
Come!

f
Come!

f
Come!

f
Come!

56

quick - - - ly now ap - - -

come! now ap-pear! Quickly now ap-pear! Come! quickly now appear! Quickly now ap-

come! now ap-pear! Quickly now ap-pear! Come! quickly now ap-

come! - - - Come! quick - ly now! Come! quick - - - ly now ap -

56

- pear! _____

- pear! _____

- pear! _____

- pear! _____

57

rall.

Music

